

Top Stitched Curves

Process developed by Mel Beach

Supplies:

10 inch blocks of fabric; good contrast; variety

Elmer's School Glue

Set iron to Hot Dry

1. Stack 4 squares of fabric – right side up
2. Mark cutting mat at 9" and 5 ½"
3. Use a ruler just to hold fabric and stabilize it
4. Cut gentle curves (I practiced on paper first)
5. For the smallest and medium curves; use hot iron and turn under ¼" on the outside (larger side) of the curve
6. Put tiny amount of glue inside the fold you created
7. Press to dry glue; turn to right side and press again
8. Choose 3 different pieces of fabric, small medium, large
9. Put a small amount of glue on the wrong side of the turned under smallest section. Turn it over.
10. Position so it overlaps the middle section on the right side; note the edges will NOT line up; don't worry
11. Iron to dry the glue
12. Repeat steps 9-11 for the middle and outer section.
13. Top stitch the curves very close to the edge with either straight stitch or a decorative stitch of your choice
14. If there is some shadowing; trim away from the back side of the curve.
15. After all your blocks are made determine the smallest one and trim all blocks to match that. These will finish about 8 ½" square.
16. To assemble the quilt mix and match the blocks as 4 patches; Mel uses some plain fabric in some of the four patches.