



Moonlight Quilters of Sonoma County

**QUILTER OF THE MONTH**

**TERESA LEWIS**

JANUARY 2021



## Down on the Farm, a Simplicity Pattern (I think, anyway!).

My first quilt, made in 1980 when I was pregnant with my first son. The quilt hung over all four of my kid's changing table, and after 40 years the polyester binding had essentially disappeared.

I decided to pull it apart and redo the quilting, but am only half way through the project. I replaced the backing with bright orange fleece and did some stitch in the ditch, but would love to get some free motion going in the background.

Interestingly, when I pulled it apart I saw the seam allowance was at  $\frac{5}{8}$ " and not the  $\frac{1}{4}$ " we all use today (or in some cases, try to use!).





## Just Keep Swimming (Riley Blake)

This was my second quilt, started in 2017 and gifted to my cousin in June 2018. This was made from a kit from Craftsy. It was my first go at Paper piecing (the three fish) but I muddled through as best I could. I did the quilting myself on my teensy New Home machine, mostly straight line but with a little Free Motion meandering.







## Kinsley's Hearts

I started this quilt in July of 2018 for my cousins daughter, who was pregnant with her first baby. I loved the fabric, and designed the top myself. I've had it sandwiched and partially quilted but haven't been able to complete the long arm work. I did attempt some ruler work but didn't like it so picked it all out.

This one is going into the UFO Challenge – Kinsley is nearly three now and it is about time she gets her quilt! I'm also going to make a small doll quilt from the same fabric so she and her baby have similar quilts.



# Mom's Quilt

I fell in love with this piece of fabric and thought it would be great to leave whole and do free motion on the long arm following the leaves and other patterns. It was going to be a surprise for my mother for Christmas 2019, but when she was here in September that year something inside me said I needed to show it to her then.

She unexpectedly passed away just before Thanksgiving 2019, and although I am sad that she didn't see it quilted I am happy that she knew I was working on a quilt for her.







## Dog's In Sweaters - Elizabeth Hartman

My fourth quilt, and the first one I quilted on my Baby Lock Coronet (Long-Arm). Definitely bit off more than I was ready for on this one... slippery Egyptian Cotton (never again!), Plaid Flannel, and all those 1" squares! I'm glad I choose to do the 4 dog lap version and not 12 dogs! I think it passes the 50 yards on a galloping horse test.

The quilting was the easy part – up until the tension problems started. I originally bought the pattern after seeing it on display at PIQF 2017 and decided to make it for my uncle and his wife, proud owners of Dachshunds.

Unfortunately Aunt Mish lost her battle with cancer and passed away before I finished it, but I was able to complete and gift to Uncle Denny at her memorial service in Dec 2018.

# Holiday Quilts

## Let's Talk Turkey – Fons and Porter

This runner has been on the Thanksgiving table for three years now, even though I haven't completed the binding. Maybe I'll put this in the UFO Challenge too!

## Tall Trim the Tree – Cindi Edgerton

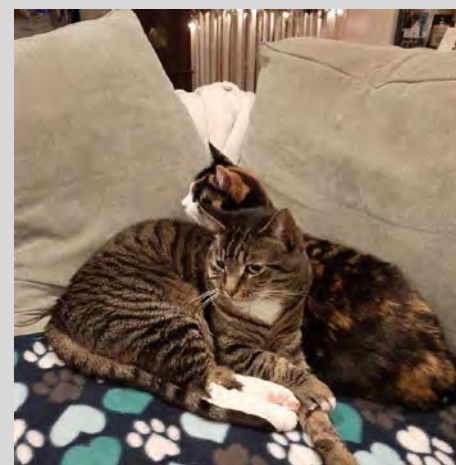
I started this after Christmas last year and decided not to attempt the stand portion. I added the tree stand in November since I am feeling much more confident with paper piecing. Still needs to be finished, but we put it on the wall as our only Christmas Tree this year.



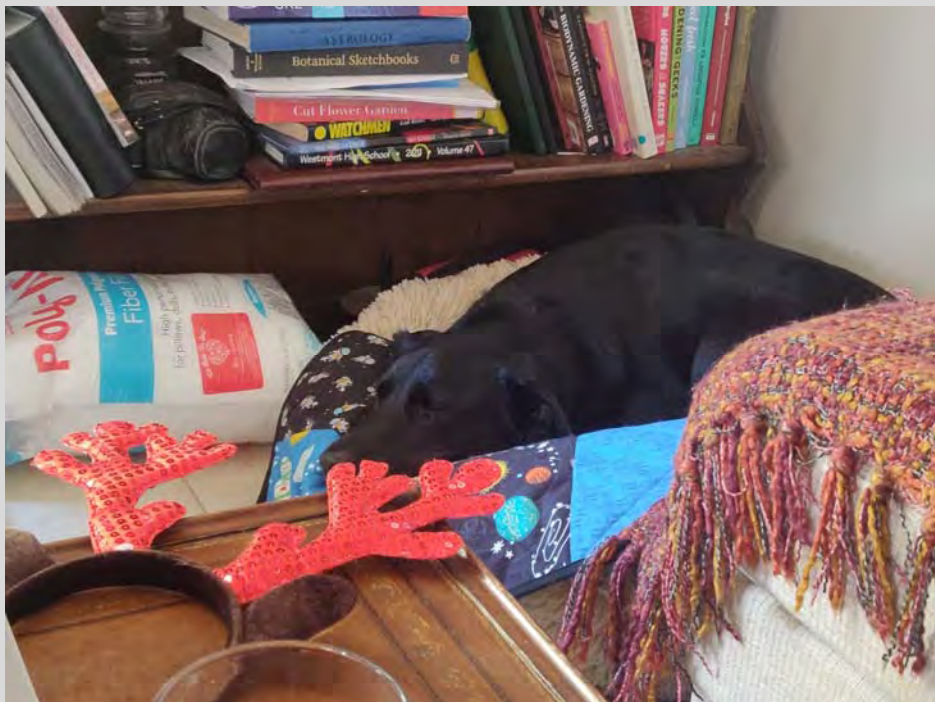




Granddogger Penny and her  
cuddle quilt, which she  
sometimes shares with  
her sisters  
Adelaide  
and Sophie







Granddogger Luna and her cuddle quilt. My son Logan requested a space themed quilt for his new pup, and his fiancé thought it was awesome that I just happened to have this fabric in my stash! It is backed with fleece.





# Rita Jo's Baby Quilt

I started with a Ginger panel and tossed in some bright blue. Accidently ran the cutting blade through the bear section so had to run out and get another panel!

Quilted on my regular machine, mostly stitch in the ditch. And it was gifted at the shower – a first for me!



Quilt Back





## Oliver Owl, an Emily Taylor design

This was my second foray into Collage Quilting (the first was a Laura Heine class that I took at Broadway Quilts in Sonoma; alas it is also in the UFO pile).

I found Emily Taylor on Facebook (Collage Quilter and Collage Quilter Academy) where she does many demos for her technique. This is a free pattern offered when you subscribe to her site.





# Main Street - Pat Sloan

This was a quilt along I joined in 2019, and I finally joined blocks in 2020.

Pat hosts several quilt a longs and has a daily video chat at her website "[ilovetomakequilts.com](http://ilovetomakequilts.com)" or on Facebook and YouTube, and has published several quilting books.

It was my first time being a part of a quilt along, and it was a bit unnerving not knowing what was coming next (Pat released one block per week). It was great to see all the different fabric choices from people around the world. There was even one other person that had picked up the same fat quarters at Joann's as the ones I used!





# Sampler Quilt



I started this as a Craftsy Online Class to teach myself how to Free Motion Quilt. I gave the fabric and a couple of completed blocks to my oldest son in 2017 as a Christmas Gift, but as you can see I haven't gotten around to actually doing the quilting.

There are several traditional blocks along with improv and some I just made up. My head is spinning at the opportunity to try out the quilting motifs I've learned from all the classes taken and YouTube video's I've watched. I just need to put together a quilting plan and figure out how to use the Coronet.

This will be a challenge on the five-foot frame, but hopefully easier than trying to do it on my regular sewing machine. My son just might get it for Christmas 2021!



# Road Block – Inspired by Jenny Doan MSQC

I found Missouri Star Quilting website a great resource for tutorials, fabric and supplies. For a while I couldn't resist the daily deals but have since learned how to restrain myself (not easy, believe me!).

Other sites I use are Jordan Fabrics, Bryan House Quilts and the Playful Colorful Quilt Guild, as well as Bold Notion Quilting (Lauren Jackson) which is chock full of classes for Long-Arm Quilters.





# Classes, Classes and More Classes



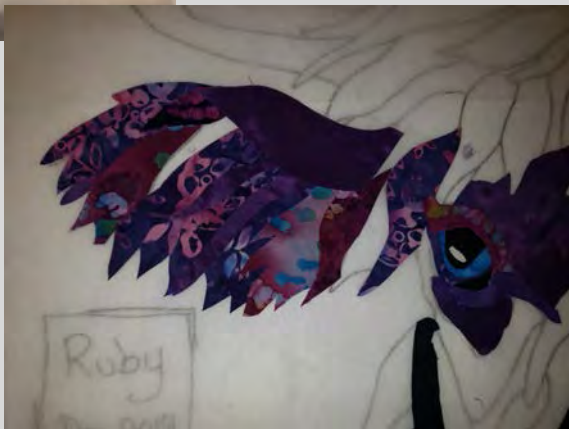






# Jane Haworth - Collage Cow Class

(PIQF Online October 2020)



The current state of the project!





## Big Womfy – inspired by Deb Strand's "Coffee in My Cupboard"

I fell in love with this fabric and the panel used for the mugs, and thought it perfect for my husband (he loves his coffee, any time of the day or night). The original design was for a wall hanging but I wanted a larger quilt for him to snuggle into. I completed the top last year at the Walker Ranch retreat, but just recently finished up the fleece backing and quilting. The fleece was quite heavy so my husband asked me to leave out the batting as he thought would be too warm. This was quilted on my domestic using good old stitch in the ditch, and is the largest piece I've quilted so far.



Peppa Pig, a Panel Quilt for Clara Lucille, Peppa's biggest fan





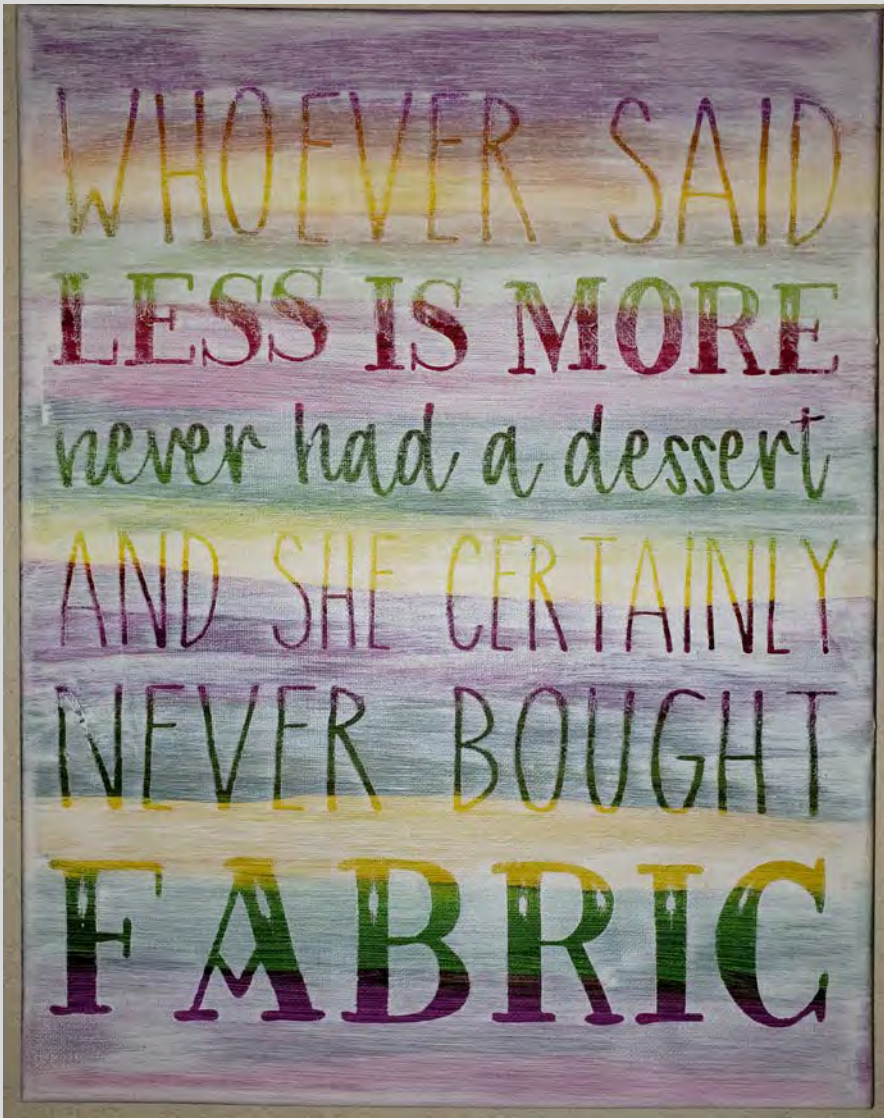


## Merry Modern Triangles – Rebecca Bryan, Bryan House Quilts

This is my most recent project, using the Merriment fabric line. It was a sew along as part of the on-line Modern Triangles Quilt Group, and there were several people working on their own version.

This is a wall hanging, about 35x35. Walking Foot quilted on my regular machine (yep, still afraid of that long arm!).





*My daughter and I made this sign for my work room last year. No truer words!*

Thank you for inviting me share my work.

Going through the process of putting together this presentation I was surprised to see how many quilt tops I have actually completed in the last three years, as well as how many UFO's are lurking in those bins.

I encourage everyone to sign up to be a Moonlight Quilter of the Month, no matter how un-seasoned a quilter you think you may be. Contact Judy Pudoff to see what future months are available, and if we are still unable to meet in person you just need to provide the photos and we will put together the presentation for our Zoom meeting.