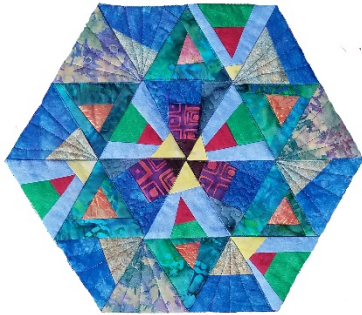


Cathy Perlmutter
Improv Paper Pieced Triangles Class Description

Solids:



Batiks:



IMPROV MODERN TRIANGLES CLASS

Quilters love making "log cabin" blocks: Start with a small square, and add longer rectangles to each side. It's intuitive and relaxing. But when you try log cabin piecing with triangles, sharp angles are amplified, and quickly become awkward.

My cure: Piece on a triangular paper backing. This sets up delightfully opposing energies. Spontaneous piecing makes each triangle dance to your unique beat. But the backing helps ensure that, in the end, everything will fit. And when pieced 60-degree triangles fit, it's a setup for serendipity, with shimmering kaleidoscopic and dimensional effects.

You'll learn a non-fussy approach to make many different stitch-and-flip triangles, and then turn them into a sparkling kaleidoscopic piece that can be finished as a small or large mat, or become the start of a larger quilt.

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Students should cut 3 ¾" high paper triangles in advance. (Print them from the document I send participants, or follow my directions to rotary cut them.) In addition, participants will need:

- Rotary cutter and mat. You will be cutting paper as well as fabric with this rotary blade.
- Sewing machine. Straight stitch only is needed for this project.
- Fabric scissors, and scissors for paper.
- Plastic 60° equilateral triangle rotary cutting ruler If you already own a 60° triangle ruler that's at least 3 ¾" tall, use it. If you don't own one yet, it's worth spending a little more for a large size, at least 7" high. There are many brands and most are inexpensive.. You can also use a kite-shaped ruler (which has one 60°, one 120°, and two 90° angles), like Clearview Triangle's Super 60(TM) cutting template.
- Ironing board and iron.
- Each student will also receive a digital copy of my 34-page booklet, "Modern Paper Pieced Log Cabin Triangle Quilts", in advance. I suggest you either print out or have it handy on a device during the workshop. If you print it out, you can take notes onto it.

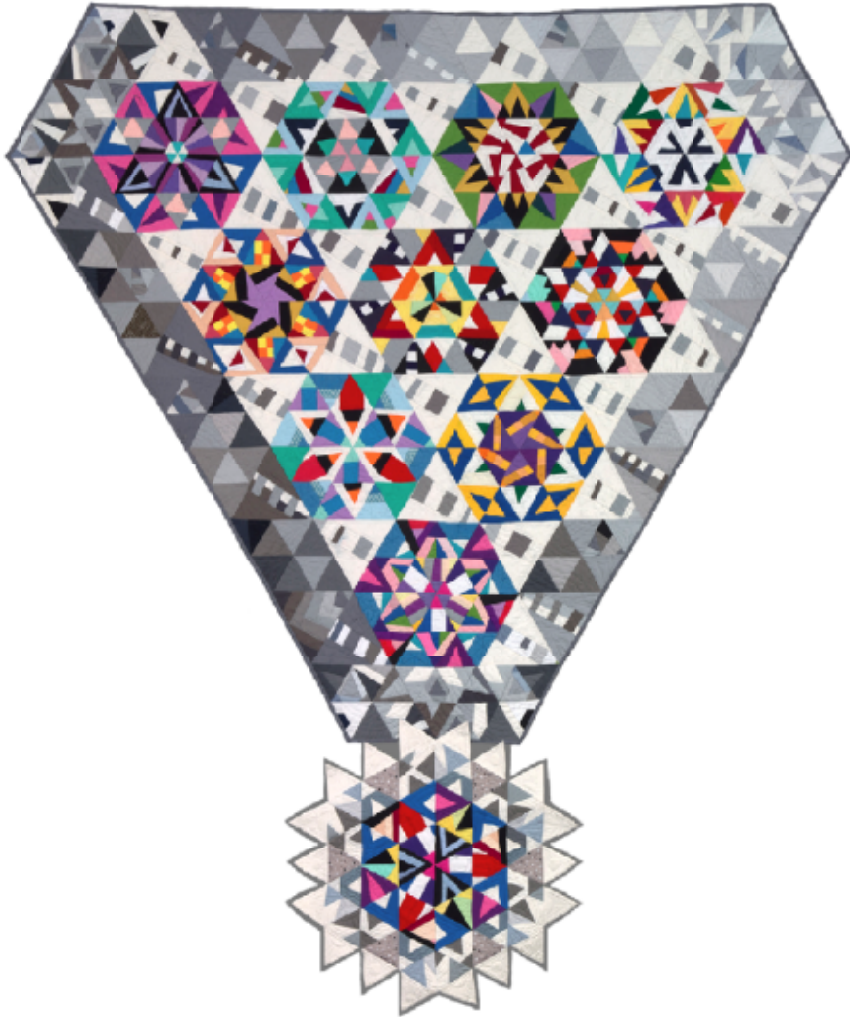
FABRIC:

Mostly solids create a clear "modern" look; you can see the impact in the kaleidoscopes above. Mostly batiks and batik-like fabrics create a softer watercolor effect. A couple of large-scale geometric prints, if you have them, can also be used. (Like, large stripes with each stripe being at least an inch wide, or large circles.)

Collect a few light, medium, and dark shades of several different hues. You don't need a lot of each different fabric – this is a great way to use a precut pack of 2.5" strips, fat quarters, and/or 5" or larger charm squares.

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This exclamation point shaped quilt, made using this technique, won second place in the modern category at Mancuso's 2020 Online Quilt Festival, at <https://www.onlinequiltfestival.com/visuals1winners>



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Here's a quilt made with all batiks:

