

MQSC
Show and Tell

January 2021

Judy Mathieson

Red Circle
18" x 36"

A challenge at Pointless Sister
art quilt group to make a banner
in your favorite color



Japanese Daisies.
A wall hanging from a pattern by
Tracey Brookshire called
Sankaku.
Used Kimono fabric for the
medallion.



On the Fringe.
Hand Dyed fabric by Cathy
Shanahan.
The edges of the black and
brown squares are fringed as is
the brown border



The picture is 12" and is an enlarged version of a 6" area of an oil painting in our family. I like the boy and dog on the path.



Pendleton wool plaid for our
son's family in Tahoe



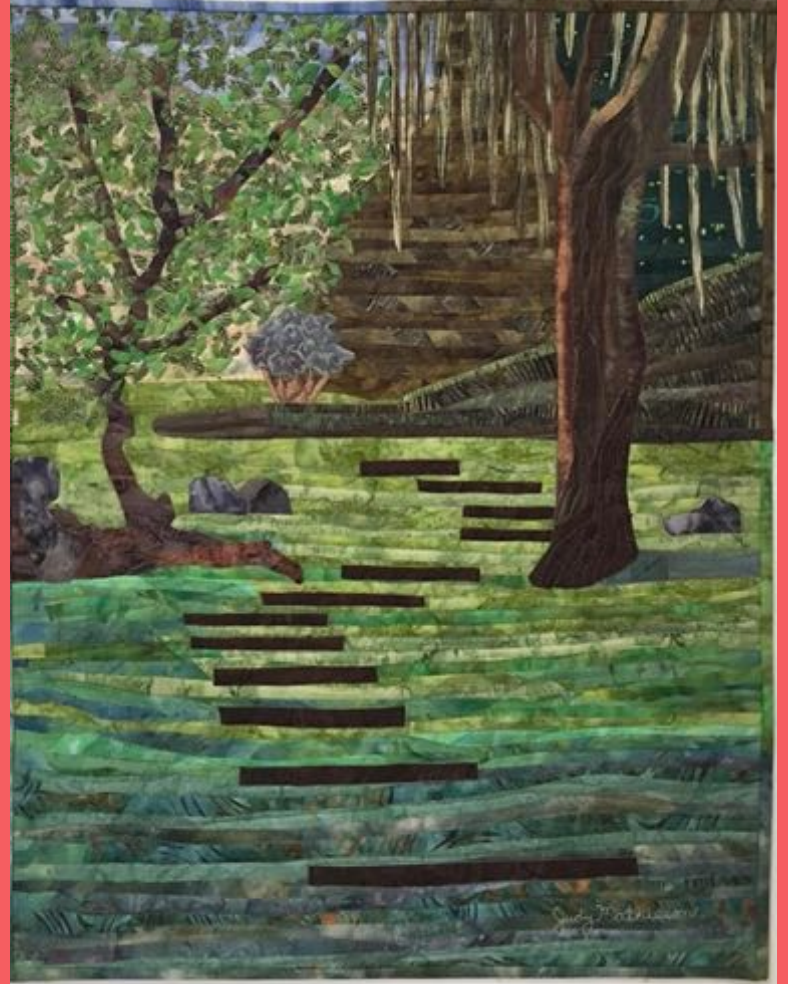
Red and black Japanese silk
kimono fabric.



From a photograph of our dog
Jill, made in a class with
Esterita Austin at PIQF



From a photo I took at a quilt
retreat called Earthrise in
Petaluma



Saraj Cory

This quilt is just off the quilting frame. I love how this turned out! Each colored block I did custom ruler and thread work. Then squiggled in all the white areas. This quilt top was pieced by Trina Johansen and her mom. I don't know the block name. Trina, feel free to comment if you recall. I purchased the top from the boutique a couple years ago. Really delighted with how it quilted up. 90" x 78".



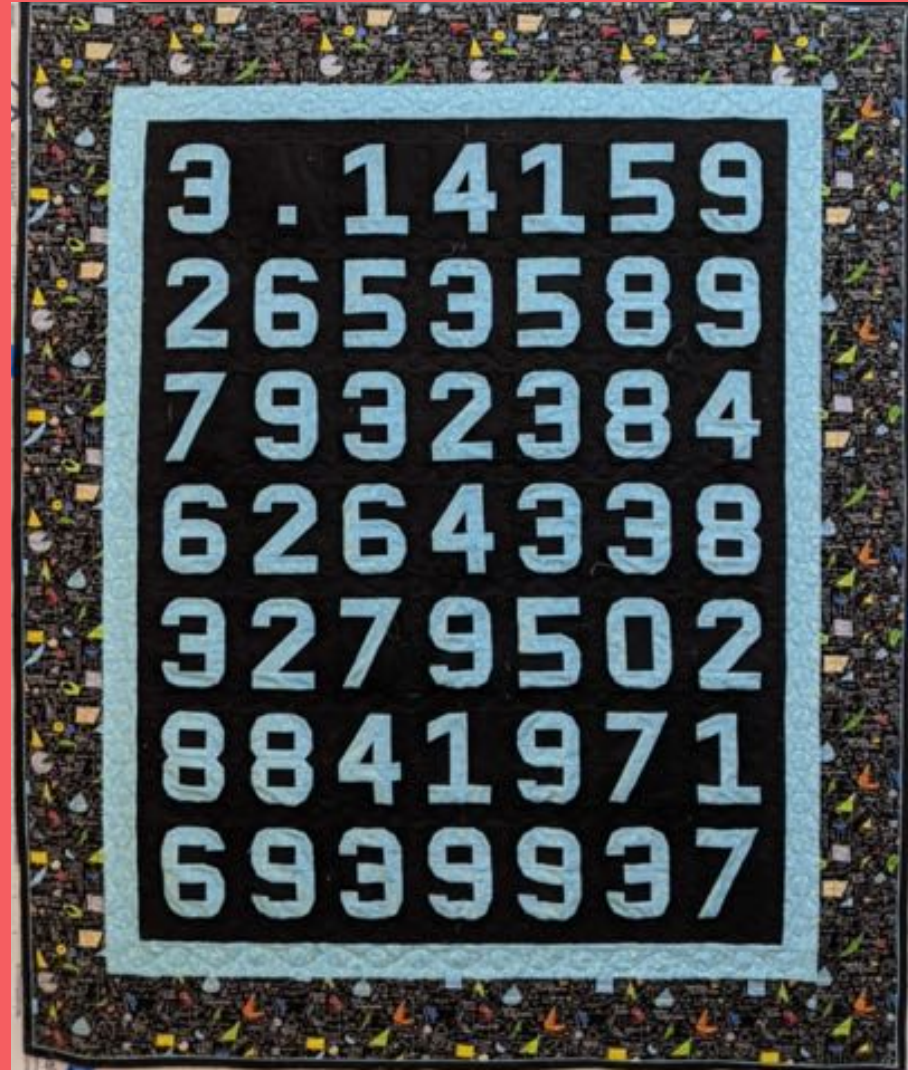




Kathy Leake

Most of the time, using a value of 3.14 for Pi works just fine. The decimal points actually go on forever, though, so this is “Just a Little Piece of Pi”.

Paper-pieced and made as a Christmas gift for my husband. I didn't count them myself but according to the designer, Cheryl Brickey of Meadow Mist Designs, there are more than 700 individual pieces of fabric in the quilt!





Carol Jarvis

Butterflies Are Free

This is a traditional
Japanese sashiko
pattern by Sylvia Pippen

Wall hanging approx 21 x
26



Gerri Cross

Strip landscape
from a Diana
Roberts Class.



Improv Triangles from Cathy
Perlmutter class - original blocks
made with batiks.



Improv Triangles from Cathy Perlmutter class - Original blocks were dyed with onion skins. Not happy so dyed again with avocado skins and Pits (made an awful mauve) so then overdyed with Orange dye, last step - Still not happy so I cut them up and re-sewed the pieces together to make smaller blocks; which are now mounted on timtex.



Dena Harding

#1 Is Moda's neighborhood quilt that we did as the Block of the Month for Quilt Club at Village Sewing in 2018. I finally got it quilted and bound. Each house is quilted separately so it was a labor of love. I had fun quilting in grass, bushes and vines to make it more interesting. I tried to use as many scraps as I could for the houses and every house has a theme. It was a great project.





Here's #2: I made this quilt for my new Great niece Anne Alexandra, who arrived on November 27th. I can't wait to meet her, although that will be awhile.



Leti Duenas

“Conchas de Colores”

This quilt was juried into
this exhibition:

“Ecstasy: Breathtaking
Beauty of Nature” At the
Sebastopol Center for
the Arts.

1/9/ to 2/14/2021

